

TERMS

It is mutually agreed that the following terms and conditions form an integral part of this contract/invoice and that no variation or modification of this contract shall be effective unless accepted by Michelle Williams Photography (also called “the Photographer”) in writing.

PAYMENTS

Booking fee of £250 is required to secure the date. This sum will apply to the contract fee.

The balance of the payment for the services contracted for must be paid 30 days before the wedding date. Payment for additional photographs and albums is made when they are ordered. Any bank charges incurred due to returned cheques will be debited to the client.

CANCELLATION

In the event of a client cancelling a booking for wedding photography, Michelle Williams Photography reserves the right to charge a cancellation fee in accordance with the following scale:

£200 (the booking fee) if cancelled up to 6 months prior to the wedding date

50% of the agreed fee if cancelled less than 6 months prior to the wedding date

100% of the agreed fee if cancelled less than 30 days of the wedding date.

Should the cancelled wedding turn out to be a postponement, then subject to availability on a new date, monies other than the booking fee may be applied to a new wedding date. In the event that Michelle Williams Photography cancels services for the wedding date, due to illness, accident or act of God, any fees paid, including the deposit will be returned to the client.

WEATHER AND/OR DELAYS

Weather permitting, the photographs will be taken as agreed. In the event of inclement weather the photographer, in co-operation with the client, will make the necessary changes to the schedule and Michelle Williams Photography will do their best to produce coverage of the wedding with the time allocated to them. Similarly when delays occur due to circumstances outside Michelle Williams Photography’s control, the photographer will stay on beyond the agreed time but may charge an additional fee for the extra time involved.

REQUESTED PHOTOGRAPHS

Michelle Williams Photography will honor requests for specific photographs subject to the following: weather and time permitting; availability and the co-operation of the persons concerned.

COVERAGE

Michelle Williams Photography cannot be held responsible for the lack of coverage caused by the bride, the bride groom or other members of the wedding party not being ready on time, nor by restrictions placed on the photographer by the church, register office or

licensed wedding venues. Michelle Williams Photography does not guarantee any specific picture nor to include any specific background, location, props or arrangement, although every effort will be made to interpret the clients wishes. Michelle Williams Photography is limited by the guidelines of the ceremony official or reception site management. The Client agrees to accept the technical results of their imposition on the photographer. Negotiation with the officials for moderation of guidelines is the clients responsibility. Michelle Williams Photography will offer technical recommendations only.

COLOUR MATCHING AND SIZES

With regards to colour images, owing to photo chromatic anomalies caused by a combination of certain dyes and materials, especially in man made fibers, it is sometimes impossible to record on camera the exact colour of materials perceived by the human eye. When processing images, Michelle Williams Photography will endeavor to achieve a pleasing overall colour balance based on natural flesh tones. It is understood that some colours may not remain consistent throughout a set of photographs owing to variations in lighting conditions. It is also understood that all photographic printing is undertaken within the technical limitations of the process and that colour may not be identical over the whole range within a subject. The colour balance of prints made at different times or in varying sizes may also be variable. Due to the limitations of computer monitors it is understood that images may appear differently according to the specification of each monitor and that prints will not match images rendered on any computer monitor. For best results we encourage clients to purchase prints through Michelle Williams Photography where high quality professional print labs are used.

NEGATIVES/Raw Files

All negatives and electronic images created by Michelle Williams Photography shall remain the property of Michelle Williams Photography who will undertake to store all such negatives safely and make them available for future reproduction. Photographic prints will become and remain the property of the client(s).

MODEL RELEASE

The client hereby grants to Michelle Williams Photography and its legal representatives and assigns, the irrevocable and unrestricted right to use and publish photographs of the Client or in which the Client may be included, for editorial, trade, advertising and any other purpose and in any manner and medium, to alter the same without restriction; and to copyright the same. The client hereby releases Michelle Williams Photography and its legal representatives and assigns from all claims and all liability relating to said photographs.

COPYRIGHT

Any images or copies of images whether stored digitally or otherwise and any computer containing source or object code, computer files or printed documentation relating to such images are protected by the Copyright and Design Act 1988. It is contrary to the act to copy

or allow to be copied photographically/electronically or by any other means an image created as part of this contract without the permission of the photographer/s in writing.

ATTENDANCE

In the unlikely event of Michelle Williams being able to attend your wedding due to unforeseen circumstances she reserves the right to appoint another photographer to attend.